

DECEMBER 3, 2024

Franklin Park Overlook

Overlook Shelter Programming and Design Study
Engagement Event



November 23, 2024

Overlook Shelter Programming and Design Study
Engagement Event

Agenda

01

Dance Performance

02

Introductions

03

Design Team Presentation

04

Question + Answer Period

05

Closing Conversations

ESTIMATED TOTAL NUMBER OF ATTENDEES: ~100

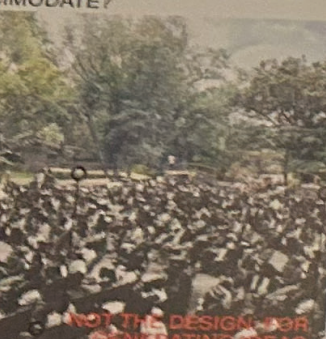
Community Conversations



Community Conversations

Playhouse Performances

EVENTS SHOULD THE SPACE ACCOMMODATE?



NOT THE DESIGN: FOR GENERATING IDEAS

- AS OVERLOOK PLATFORMS?
- POTENTIAL STABILIZATION OF RUINS AND ACCESS RAMP
- CLEARING FOR TEMPORARY SEATING?
- POTENTIAL BENCHES BUILT IN ALONG EDGES
- TEMPORARY STAGE?

Elma Lewis Activities

1968




WHAT OTHER ACTIVITIES SHOULD THIS SPACE SUPPORT?



NOT THE DESIGN: FOR GENERATING IDEAS


- SOME ADA SURFACING?
- SELECT AREAS OF OPEN LAWN?
- USE THE RUINS TO FRAME SMALL OVERLOOK?
- POTENTIAL BUILT IN SEATING ALONG EDGES

...ds the Playstead



A NARROW PATH REMAINS

PUDDINGSTONE REMAINS, WOOD BENCHES ARE GONE



HOW CAN WE ORIENT VIEWS PLAYSTEAD?

NOT THE DESIGN: FOR GENERATING IDEAS

RESTORED SEA TO T



Dance Performance



Poetry Reading: "What Did Elma Do?"



Barry Gaither Project Introduction



Studio Zewde Presentation



Question + Answer





What We Heard

What We Heard



What We Heard

1. A wide gamut of programming ideas

What We Heard: A Wide Gamut of Program Ideas

A space to just enjoy listening to music on an everyday level

One thing I like about the ruins currently is that it feels like a place to explore + discover. IT would be great to make it more accessible, in a way that keeps it interactive and playful

Dance performances and dance parties, community dance and music together

Native plants, edible plants, food forest + education,

Art installations

Dance concerts (line dancing, social dancing, stepping)

Dance Studio

lighting!

keep it green!

Laboratory

Vendors

Kitchen demo

I want the space to cultivate a love of nature (also community)

A Latino dining experience, "El Sabor"

Yoga in the open space

Restaurant days in conjunction with the Stadium

Better activities, might get more age diversity to events

Outdoor Community center

What We Heard: A Wide Gamut of Program Ideas

Everyday Enjoyment

A space to just enjoy listening to music on an everyday level

One thing I like about the ruins currently is that it feels like a place to explore + discover. IT would be great to make it more accessible, in a way that keeps it interactive and playful

Performance & Art

Dance performances and dance parties, community dance and music together

Art installations Dance concerts (line dancing, social dancing, stepping)

Native plants, edible plants, food forest + education,

Dance Studio lighting!

Laboratory keep it green!

I want the space to cultivate a love of nature (also community)

Food & Market Opportunities

Market days for small businesses

Vendors
Kitchen demo

A Latino dining experience, "El Sabor"

Restaurant days in conjunction with the Stadium

Outdoor Community center

Special Events

Yoga in the open space

Better activities, might get more age diversity to events

Teaching and Learning

What We Heard

- 1. A wide gamut of programming ideas*
- 2. A reaffirmation of initial themes*

Reaffirmation of Themes

Please have these types of details about Elma Lewis and the Playhouse throughout the center

I'd love to see info on Lewis legacy shared in a form that's more interactive and engaging than a plaque or sign. Maybe a sculpture, art walk, etc?

Sculptural railing and fencing combine practical need + space for creative exploration + storytelling

The ruins are cool, would be great to retain while making it safe + accessible

Stabilize + restore ruins
Clarify ADA accessibility

Please have more than just a plaque that highlights Elma Lewis' work

History

"Remove the wonder" of what she did here - UNIA teaching + motivation

This project is a lesson in Black history for the city

The Overlook needs to be accessible

Inclusion for all - handicap accessibility

Reaffirmation of Themes

Elma Lewis History + Memorialization

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Restoration of Ruins

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Stabilize + restore ruins

Clarify ADA accessibility

Accessibility

The Overlook needs to be accessible

Inclusion for all - handicap accessibility

What We Heard

- 1. A wide gamut of programming ideas*
- 2. A reaffirmation of initial themes*
- 3. Communication between City and community*

City + Community

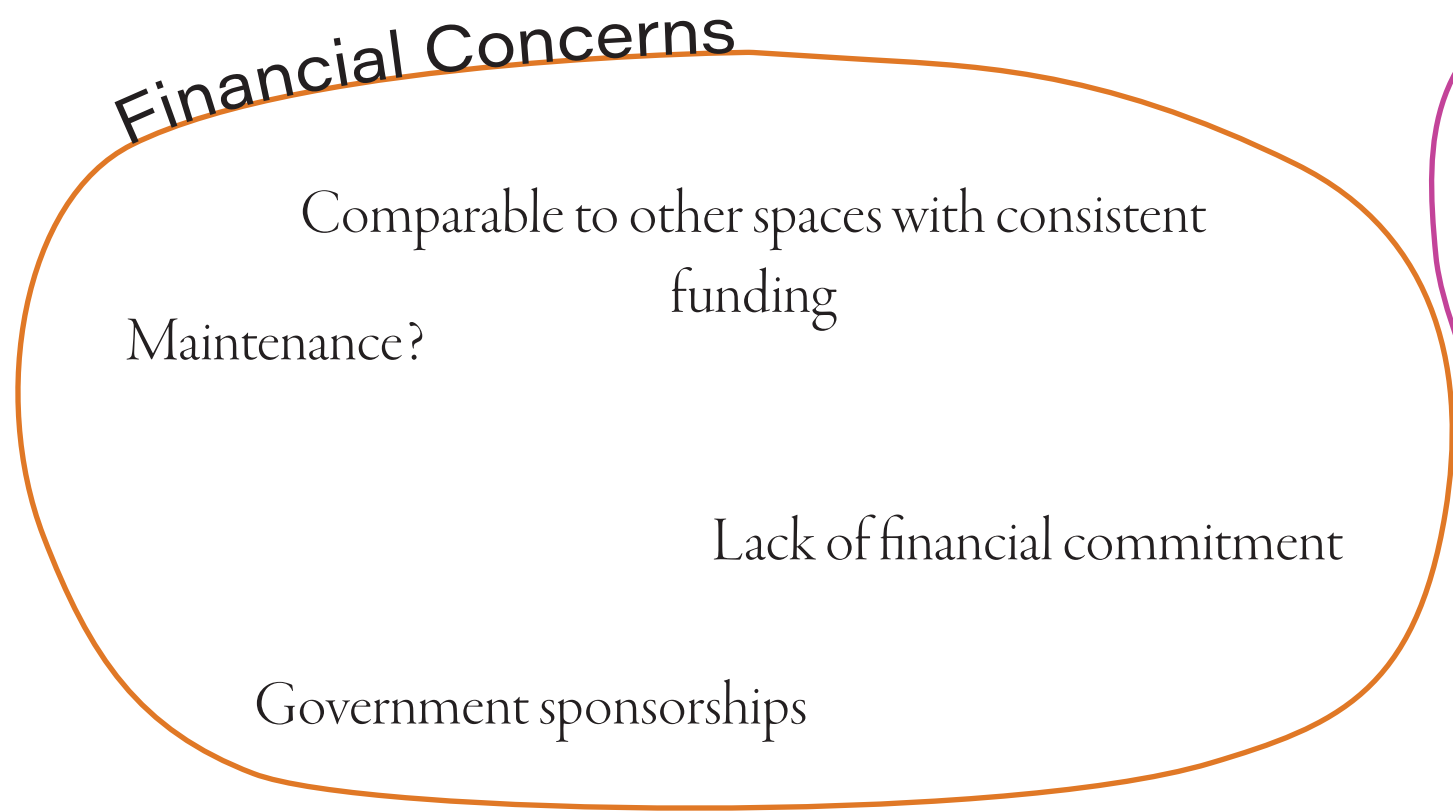


City + Community

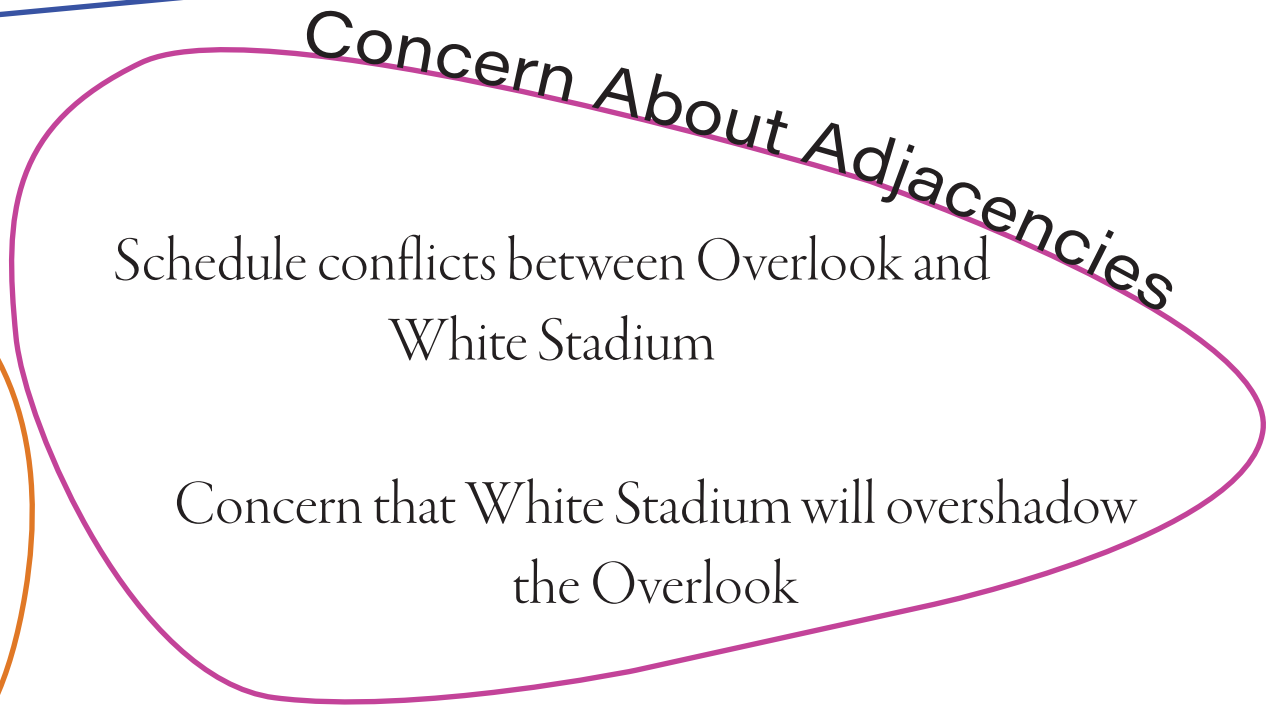
Community Needs + Communication



Financial Concerns



Concern About Adjacencies



Next Steps

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- 1. A wide gamut of programming ideas*
- 2. A reaffirmation of initial themes*
- 3. Communication between City and community*

Next Steps

1. A wide gamut of programming ideas —→ **Next steps: studies of architectural program, studies for flexible programming**

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- 1. A wide gamut of programming ideas* —→ **Next steps: studies of architectural program, studies for flexible programming**
- 2. A reaffirmation of initial themes* —→ **Further study of memorialization and ruins restoration**

Next Steps

1. *A wide gamut of programming ideas* —→ Next steps: studies of architectural program, studies for flexible programming
2. *A reaffirmation of initial themes* —→ Further study of memorialization and ruins restoration
3. *Communication between City and community* —→ Engagement planning for event #2

APPENDIX

What We Heard: A Wide Gamut of Program Ideas

A space to just enjoy listening to music on an everyday level

Dance performances and dance parties, community dance and music together

Art installations

Dance Studio

lighting!

Yoga in the open space

Better activities, might get more age diversity to events

Water and bathrooms

Native plants, edible plants, food forest + education,

Dance concerts (line dancing, social dancing, stepping)

Market days for small businesses

keep it green!

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Stabilize + restore ruins

History

City + Community

Look at the needs of the community

Community should make decisions

Comparable to other spaces with consistent funding

Maintenance?

Lack of financial commitment

Government sponsorships

This is community's first non-zoom meeting since the pandemic

Need questionnaire

What is different about this project?

Schedule conflicts between Overlook and White Stadium

Concern that White Stadium will overshadow the Overlook