

(Back of) 90 Warren Ave

# PROJECT SCOPE



**REPLACING 28 total missing finials/sculptures with STUDENT-MADE metal sculptures in collaboration with Marjee Levine, manager of Sincere Metal Works, and co-founder of Eutectic Arts**

**GENERAL REPAIRS to the fence, including replacing missing posts & addition of fence to currently un-fenced area**

*Repairs and public art component have been cleared with BPS, MK South End Academy administration, Boston Public Art Commission, and the Browne Fund (original builders of the fence)*











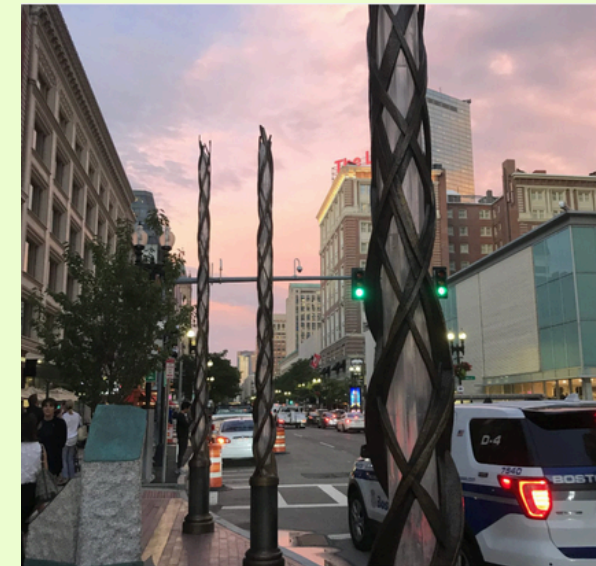
# TEAM

## Marjee Levine



Manager of Marjee-Anne Levine is the Manager of Operations at Sincere Specialty Fabrication and Casting, a fine art bronze casting foundry and custom fabrication shop located in Chelsea, MA. She is known internationally for her work and expertise in the field of iron casting, having lectured, exhibited, and poured iron at various conferences and institutions worldwide. She was the 2015 co-chair and 2017 co-chair of the National Conference on Contemporary Cast Iron Art and Practices held at Sloss Furnaces, National Historic Landmark in Birmingham, AL. She has taught Foundry and Ironcasting courses at MassArt since 2009. She received her BFA from The School of the Art Institute of Chicago, and her MFA from Georgia State University. She is also the founder of Eutectic Arts, an organization that focuses on the art of casting metal -- using their mobile workshop to create therapeutic, arts-based experiences for youth.

## Eutectic Arts



### BOSTON MARATHON MEMORIAL

We are so proud to have been a part of the team to complete Boston's newest landmark

#### TYPE

Cast and Fabricated Bronze

#### ARTIST

Pablo Eduardo

#### YEAR

2019



### EDWARD MITCHELL BANNISTER

A public art installation at Rhode Island School of Design

#### TYPE

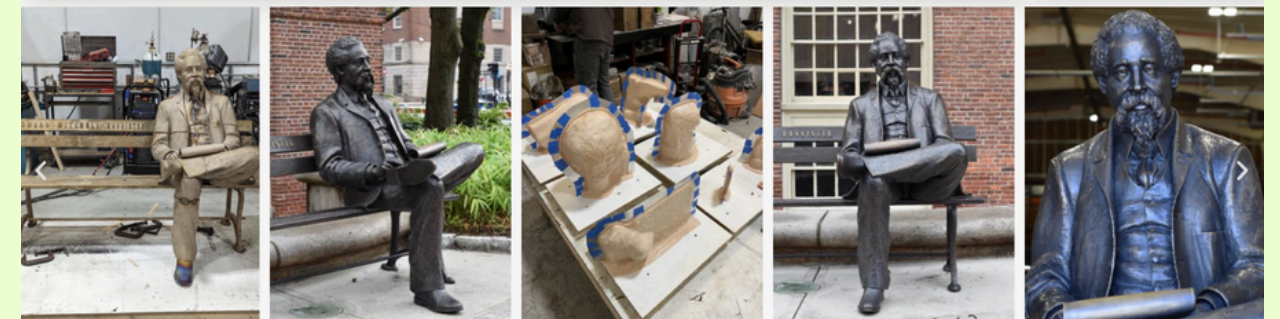
Cast and Fabricated Bronze

#### ARTIST

Gage Prentiss

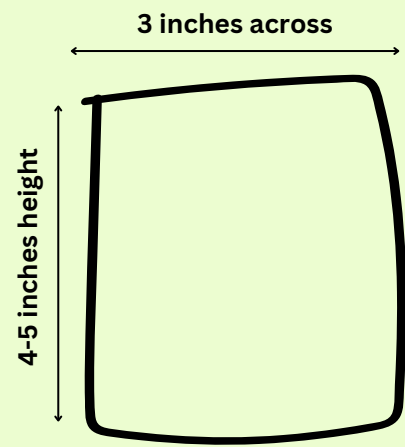
#### YEAR

2023





# PROCESS

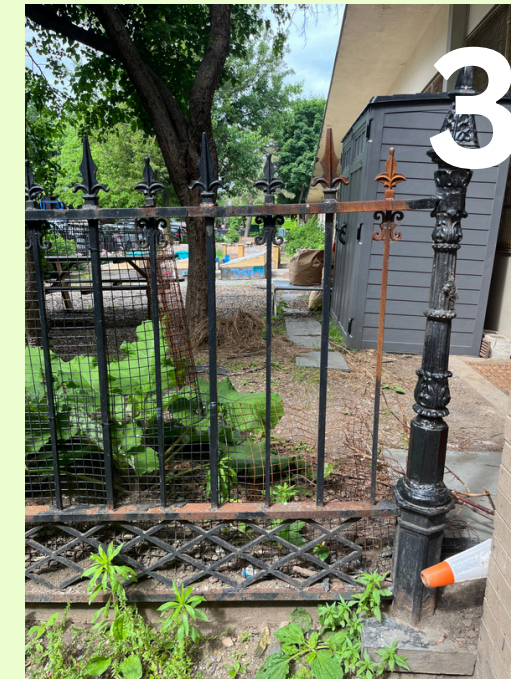


Marjee and the team at Eutectic Arts will review student sketches of sculptures to ensure they have historic, design and architectural integrity before students turn sketches into clay models that will be used to make molds for the aluminum pour. The majority of student sculptures will resemble existing finials in the South End, because finial design is also about the architectural constraints of what can be successfully casted. Eutectic Arts has custom-built, safe, portable equipment for student work that will empower us to bring the foundry right to South End.

Eucestic Arts will also oversee welding of the sculptures onto the existing fence.



# General Repairs



Overall sanding & black re-paint (2, 3, 5, 6)

Repair of closing mechanism on broken existing gate (4)



Addition of wrought iron gate to currently uncovered area (1)