

**How does this RFP serve artists who are no longer able to live in Boston but remain part of the Greater Boston area's creative economy ecosystem?**

We hope these services can help mitigate displacement before it occurs. While there is no strict residency requirement for those served under this RFP, we expect participants to articulate their connection to Boston and its creative ecosystem, whether through work or past involvement in the city.

**What distinguishes a strong proposal from others?**

A strong proposal will demonstrate deep, pre-existing local connections within the field. Ideal respondents are those who can hit the ground running, possess relevant skills and partnerships, and have a thorough understanding of the needs within our sector.

**Can we compensate participants?**

Yes, participants can be compensated through stipends paid directly by the consultant or third party.

**Do successful applicants need to outline how they will continue services beyond 2026?**

While not mandatory, a long-term strategy that highlights sustained impact and services will strengthen the application.

**What would make a consultant successful in working with the City in this capacity?**

Success hinges on previous experience working with the City of Boston, including specific examples of that collaboration. The consultant should align with our values, set clear expectations, and demonstrate the capacity to manage a project of this scale realistically.

**Who will be reviewing the proposals?**

Proposals will be reviewed and decisions will be made by employees from the City of Boston's Mayor's Office of Arts and Culture (MOAC).

**What do we mean by a 'calendar of programs'?**

We are looking for a comprehensive list of programs that align with the goals and strategy of the project. The calendar should be web-based and include all subcontracted services related to this RFP. It should highlight services specifically related to the RFP, while links to other services are encouraged.

**How were the categories for subcontracted services chosen?**

The categories were selected through ongoing conversations with partners and artists, feedback from surveys and grant applications, and insights gained during the pandemic, etc.

**Are we looking for one contractor?**

Yes, but a team of people can come together and apply as one entity.