

**RECEIVED**

**By City Clerk at 2:43 pm, Sep 27, 2024**



*Boston***ART***Commission*

## **PUBLIC HEARING AGENDA**

DATE: Tuesday, October 8, 2024

TIME: 4:30 - 6:30 PM

PLACE: **This meeting will be held virtually** only and NOT in person. You can participate in the meeting by going to <https://zoom.us/j/4537967678> and using your computer's audio and microphone. If you are unable to connect to audio or you do not have internet, you can call into the meeting by dialing 301-715-8592 and entering Meeting I.D. 453 796 7678 #.

Public comment on Presentations for Review, Public Testimony, and Commission Vote may be provided ahead of the hearing by submitting written testimony [here](#) by 12 PM (noon) on Monday October 7, 2024. You will also have the opportunity to submit comments during the meeting via the Zoom platform or by phone. If you require closed captioning you can make a request to [bac@boston.gov](mailto:bac@boston.gov)

### **ABOUT THE BOSTON ART COMMISSION**

Working together with the Public Art Team in Mayor's Office of Arts & Culture, the Boston Art Commission (BAC) is an independent board composed of two ex-officio and seven appointed volunteer art and design professionals that holds public meetings to review, discuss, and vote on matters concerning the City's art collection. The BAC has exclusive authority to approve and commission artworks intended to be added to the City's collection or be placed on City property. The Curatorial Vision for the City of Boston is to foster the creation and collection of artworks that reflect the people, ideas, histories, and futures of Boston, the traditional homeland of the Massachusetts people and the home of the neighboring Wampanoag and Nipmuc peoples. We aim to commission and approve artworks that engage communities and directly respond to, enrich, and enliven the urban environment. We seek public art that is driven by an artistically strong vision, enhances the diversity and equity of the existing collection, and possess durability appropriate to the lifespan of the work. For more information, see [Boston.gov/public-art](https://Boston.gov/public-art).

#### **I. OPENING**

- A. Welcome
- B. Call to Order and Review of Minutes
- C. Vice-chair Vote

Karin Goodfellow  
John Andress  
Karin Goodfellow

#### **II. DIRECTOR'S REPORT**

- A. Presentations for review
- B. Commissions, City of Boston
- C. Existing Collections, City of Boston

Karin Goodfellow

- D. General Public Questions  
(10 minutes allotted, at the Chair's discretion)

III. **PUBLIC ART PRESENTATIONS ON CITY OF BOSTON PROPERTY  
REVIEW, PUBLIC TESTIMONY, AND VOTE**

- A. Instructions for public comment
- B. Commissions for Presentation

Karin Goodfellow

- 1. *Anything Under The Suns*; Long-term Asphalt Mural;  
Acceptance; Malcolm X Park Basketball Court, Roxbury;  
Artist: Sydney G. James with Gina Latham, Ijania Cortez,  
Nadd Harvin, Sagie Vangelina, Sharinna Travieso;  
Proponent: Liza Quiñonez, City of Boston

Liza Quiñonez, City of  
Boston

The next monthly meeting of the BAC will be held on Tuesday, November 12, 2024 at 4:30 PM

All agenda items listed may be voted on or tabled by the BAC

*\*Applications and presentations listed will be pulled from the agenda if the proponents are not able to submit all needed materials two weeks in advance of the scheduled BAC meeting. All applications are to be reviewed for approval, pending property owner permissions.*

**EMAIL [BAC@BOSTON.GOV](mailto:BAC@BOSTON.GOV) FOR ANY QUESTIONS**