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By City Clerk at 3:56 pm, Sep 06, 2024



*BostonARTCommission*

## **PUBLIC HEARING AGENDA**

**DATE:** Tuesday, September 10, 2024

**TIME:** 4:30 - 6:30 PM

**PLACE:** This meeting will be held virtually only and NOT in person. You can participate in the meeting by going to <https://zoom.us/j/4537967678> and using your computer's audio and microphone. If you are unable to connect to audio or you do not have internet, you can call into the meeting by dialing 301-715-8592 and entering Meeting I.D. 453 796 7678 #.

Public comment on Presentations for Review, Public Testimony, and Commission Vote may be provided ahead of the hearing by submitting written testimony [here](#) by 12 PM (noon) on Monday, September 9, 2024. You will also have the opportunity to submit comments during the meeting via the Zoom platform or by phone. If you require closed captioning you can make a request to [bac@boston.gov](mailto:bac@boston.gov)

### **ABOUT THE BOSTON ART COMMISSION**

Working together with the Public Art Team in Mayor's Office of Arts & Culture, the Boston Art Commission (BAC) is an independent board composed of two ex-officio and seven appointed volunteer art and design professionals that holds public meetings to review, discuss, and vote on matters concerning the City's art collection. The BAC has exclusive authority to approve and commission artworks intended to be added to the City's collection or be placed on City property. The Curatorial Vision for the City of Boston is to foster the creation and collection of artworks that reflect the people, ideas, histories, and futures of Boston, the traditional homeland of the Massachusetts people and the home of the neighboring Wampanoag and Nipmuc peoples. We aim to commission and approve artworks that engage communities and directly respond to, enrich, and enliven the urban environment. We seek public art that is driven by an artistically strong vision, enhances the diversity and equity of the existing collection, and possess durability appropriate to the lifespan of the work. For more information, see [Boston.gov/public-art](https://Boston.gov/public-art).

#### **I. OPENING**

- A. Welcome
- B. Call to Order and Review of Minutes

Karin Goodfellow  
John Andress

#### **II. DIRECTOR'S REPORT**

- A. Presentations for review
- B. Commissions, City of Boston
- C. Existing Collections, City of Boston
- D. General Public Questions  
(10 minutes allotted, at the Chair's discretion)

Karin Goodfellow

III. **PUBLIC ART PRESENTATIONS  
REVIEW AND PUBLIC TESTIMONY**

- A. Instructions for public comment Karin Goodfellow
- B. Commissions for Presentation
  - 1. *Double Hearts*; Long-term artwork; Final Design; 1001 Boylston St, Boston, MA 02115; Artist: Gaetano Pesce; Proponent: Samuels & Associates Samuels & Associates

IV. **PUBLIC ART PRESENTATIONS ON CITY OF BOSTON PROPERTY  
REVIEW, PUBLIC TESTIMONY, AND VOTE**

- A. Instructions for public comment Karin Goodfellow
- B. Commissions for Presentation
  - 1. *Revealing a Deeper History: Intervention at the Founders Monument*, Temporary artwork as part of Un-monument; Final Design; Boston Common, 139 Tremont St; Artists: Shanda Foster, Jenny Oliver, Ross Miller; Proponent: Friends of the Public Garden, Monument & Memory Task Force Liz Vizza, Friends of the Public Garden
  - 2. *Into the Ground, Into the Body*; Temporary artwork; Final Design; Egleston Square Branch of the Boston Public Library, 2044 Columbus Ave. Roxbury; Artist and Proponent: Nelly Kate, Boston Public Art Triennial Nelly Kate, Boston Public Art Triennial
  - 3. *Johnson Gates*; Conservation; Back Bay Fens, Corner of Westland Avenue and Hemenway Street; Artist: Guy Lowell; Proponent: Marie Fukuda, Fenway Civic Association Marie Fukuda, Fenway Civic Association
  - 4. *IN LAK'ECH - HALA KEN*; Long-term mural, as part of A *Canvas of Culture* Initiative; Acceptance; Curtis Guild Elementary School, 95 Leyden St., East Boston, MA 02128; Artist: Israel Guerra Romero; Artist: Israel Guerra Romero; Proponent: Alexandra Paul Zotov, City of Boston Alexandra Paul Zotov, City of Boston
  - 5. *Umana Rising*; Long-term mural, as part of A *Canvas of Culture* Initiative; Acceptance; Mario Umana Academy, 312 Border St., East Boston, MA 02128; Artist: Felipe Ortiz; Proponent: Alexandra Paul Zotov, City of Boston Alexandra Paul Zotov, City of Boston

6. BRILLA; Long-term Mural, as part of A *Canvas of Culture* Initiative; Acceptance; Rafael Hernandez K-8 Dual Language School, 61 School St., Roxbury, MA 02119; Artist: Silvia Lopez Chavez; Proponent: Alexandra Paul Zotov, City of Boston  
Alexandra Paul Zotov,  
City of Boston
7. *Garden of Beginnings & Roots of Empowerment*; Long-term Murals, as part of A *Canvas of Culture* Initiative; Acceptance; Lee Academy Pilot School, 25 Dunbar Ave., Dorchester, MA 02124; Artist: Don Rimx; Proponent: Alexandra Paul Zotov, City of Boston  
Alexandra Paul Zotov,  
City of Boston
8. *Together We Rise*; Long-term Mural, as part of A *Canvas of Culture* Initiative; Acceptance; Joyce Kilmer K-8 Lower School, 35 Baker St. West Roxbury, MA 02132; Artist: Thomas "Detour" Evans; Proponent: Alexandra Paul Zotov, City of Boston  
Alexandra Paul Zotov,  
City of Boston

The next monthly meeting of the BAC will be held on Tuesday, October, 8 2024 at 4:30 PM

All agenda items listed may be voted on or tabled by the BAC

*\*Applications and presentations listed will be pulled from the agenda if the proponents are not able to submit all needed materials two weeks in advance of the scheduled BAC meeting. All applications are to be reviewed for approval, pending property owner permissions.*

**EMAIL [BAC@BOSTON.GOV](mailto:BAC@BOSTON.GOV) FOR ANY QUESTIONS**