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By City Clerk at 1:55 pm, Apr 07, 2022



*Boston***ART***Commission*

Public Hearing Agenda

DATE: April 12, 2022

TIME: 4:30 - 6:30pm

PLACE: **UPDATE: This meeting will be held virtually** only and NOT in person. You can participate in the meeting by going to <https://zoom.us/j/4537967678> and using your computer's audio and microphone. If you are unable to connect to audio or you do not have internet, you can call into the meeting by dialing 301-715-8592 and entering Meeting I.D. 453 796 7678 #.

Public comment on Presentations for Review, Public Testimony, and Commission Vote may be provided ahead of the hearing by submitting written testimony [here](#) by 12pm (noon) on April 11, 2022. You will also have the opportunity to submit comments during the meeting via the Zoom platform or by phone. If you require closed captioning you can make a request to bac@boston.gov

About the Boston Art Commission

The Boston Art Commission, staffed by the Mayor's Office of Arts and Culture, is an independent board composed of nine appointed art and design professionals that holds public meetings to review and vote on matters concerning the City's art collection. The City's curatorial vision is to commission and approve innovative and transformative artworks that engage communities, enrich and enliven the urban environment, are driven by an artistically strong vision, enhance the diversity of the existing collection, respond directly to a specific environment, and possess durability appropriate to the lifespan of the work. For more information, see www.Boston.gov/public-art.

I. Opening

A. Welcome

Karin Goodfellow
Mark Pasnik and
Ekua Holmes

B. Call to Order and Review of Minutes

II. Director's Report:

Karin Goodfellow

A. Community initiated commissions

B. City initiated commissions

C. Existing Collections

III. **Presentations for Public Art: Review and Public Testimony**

- | | |
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| A. Instructions for public comment | Karin Goodfellow |
| B. <i>Summer Sets</i> ; Short-term installation; Final Design
Dock Square, Downtown; Artist: Jaun Obando;
Proposed by Now + There | Kate Gilbert |
| C. <i>Spaces of Belonging</i> ; Mural; Artist Selection;
English High School, Jamaica Plain;
Proponent: The Eliot School of Fine & Applied Art | Alison Cronney Moses |
| D. City Hall Plaza Art Projects; Short-term Installation;
Artist Selection; Downtown; Proposed by the
City of Boston | |
| E. Welcome Back to Downtown Crossing Block Party;
Short-term Installation; Final Design; Downtown
Crossing; Proposed by the City of Boston | Karin Goodfellow |
| F. <i>The Joy of Growing</i> ; Mural; Final Design;
Peabody/Englewood Apartments, Dorchester
Artist: Mattaya Fitts; Proposed by the City of Boston | Liza Quinonez |
| G. <i>Unus Mundus</i> ; Long-term Installation; Final Acceptance;
East Boston Police Station; Artist: Monika Bravo; Proposed
by the City of Boston | Sarah Rodrigo |

IV. **Adjournment**

Mark Pasnik and
Ekua Holmes

The next Monthly meeting of the BAC will be held May 10, 2022 at 4:30 PM

Email BAC@Boston.gov for any questions.

All agenda items listed may be voted on or tabled by the BAC.

**Applications and presentations listed will be pulled from the agenda if the proponents are not able to submit all needed materials in advance of the scheduled BAC meeting. All applications are to be reviewed for approval, pending property owner permissions.*