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*Boston***ART***Commission*

Public Hearing Agenda

DATE: June 8, 2021

TIME: 4:00 - 6:00pm

PLACE: **UPDATE: This meeting will be held virtually** only and NOT in person. You can participate in the meeting by going to <https://zoom.us/j/4537967678> and using your computer's audio and microphone. If you are unable to connect to audio or you do not have internet, you can call into the meeting by dialing 301-715-8592 and entering Meeting I.D. 453 796 7678 #.

Public comment on Presentations for Review, Public Testimony, and Commission Vote may be provided ahead of the hearing by submitting written testimony [here](#) by 12pm (noon) on June 7, 2021. You will also have the opportunity to submit comments during the meeting via the Zoom platform or by phone. If you require closed captioning you can make a request to bac@boston.gov

About the Boston Art Commission

The Boston Art Commission, staffed by the Mayor's Office of Arts and Culture, is an independent board composed of nine appointed art and design professionals that holds public meetings to review and vote on matters concerning the City's art collection. The City's curatorial vision is to commission and approve innovative and transformative artworks that engage communities, enrich and enliven the urban environment, are driven by an artistically strong vision, enhance the diversity of the existing collection, respond directly to a specific environment, and possess durability appropriate to the lifespan of the work. For more information, see www.Boston.gov/public-art.

I. **Opening:**

- | | |
|--|--------------------------------|
| A. Welcome | Karin Goodfellow |
| B. Call to Order and Review of Minutes | Mark Pasnik and
Ekua Holmes |

II. **For Discussion:** Director's Report

Karin Goodfellow

- | | |
|---|--|
| A. Administrative | |
| 1. Transformative Public Art 2021; Call to Artists | |
| 2. Special Meeting on Indigenous Public Art and Cultural Spaces in Boston; updates and next steps | |
| 3. Legal updates | |
| 4. The Embrace; MOU between | |

the BAC and the Boston Foundation;
Boston Common; Artist: Hank Willis Thomas;
Proponent: the Boston Foundation

B. In-Process Public Art

1. *Mentoring Murals*; short-term
Grove Hall, Dorchester
Proponent: Now + There
Artists: Paul Goodnight, Ekua Holmes,
Larry Pierce
2. Allston graffiti wall;
Proponents: Allston Village Main Streets
Artists: various
3. Tactile plaza street mural;
East Boston; Artist: Felipe Ortiz;
Proponent(s): City of Boston

C. Existing Public Art

I. **Presentation for Review and Public Testimony:**

- | | |
|---|------------------------------------|
| A. Instructions for public comment | Karin Goodfellow |
| B. Untitled, Preliminary Design
Dewitt Playground at Madison Athletic,
Roxbury; Artist(s): P.L.A.Y. Team (Marlon
Forrester and Studio Luz); Proponent(s): City of Boston | Marlon Forrester and
Studio Luz |
| C. <i>Deep Time Stories of Jamaica Plain</i>
Advisory Review
Hyde Square, Jamaica Plain;
Artist: Cristina Parreño Alonso and Amin Tadj
Proponents: City of Boston | Cristina Parreño |

III. **Adjournment**

Mark Pasnik and
Ekua Holmes

The next Monthly meeting of the BAC will be held July 13, 2021 at 4 PM

Email BAC@Boston.gov for any questions.

All agenda items listed may be voted on or tabled by the BAC.

**Applications and presentations listed will be pulled from the agenda if the proponents are not able to submit all needed materials in advance of the scheduled BAC meeting. All applications are to be reviewed for approval, pending property owner permissions.*